	November 18th				
no.	Presenter (15m each)	Panel	Time	***Title***	Bionote
	HIGH TEA				
1	Dr. Divya Dwivedi	**Panel 1**	**17.00 IST/11.30 UTC**	***Welcome; Modes & Media in Narrative Studies***	PhD Divya Dwivedi teaches Philosophy and Literature. She is the co-author of Gandhi and Philosophy: On Theological Anti-Politics (Bloomsbury Academic, London: 2019). She is the editor of The Virality of Evil (Rowman & Littlefield, 2022); co-editor of Narratology and Ideology: Negotiating Context, Form and Theory in Postcolonial Texts (Ohio State UP, 2018) which is a narratological investigation into the ideological conditions of postcolonial theory; and of Public Sphere from outside the West (Bloomsbury Academic, 2015). Dwivedi has been elected as Executive Council Member of the International Society for the Study of Narrative (ISSN) in 2022. In 2022 she was a fellow at the Archives Husserl, École Normale Supérieure, Paris. She was an elected member of the Committee on Literary Theory, International Comparative Literature Association (ICLA) in June 2017. She was Visiting Fellow at Centre for Fictionality Studies, Aarhus University 2013 & 2014.
2	Dr. Henrik Nielsen-Zetterberg	**Panel 1**	**17.15 IST/11.45 UTC**	***Fictionality in conflict***	Henrik Zetterberg-Nielsen is Professor of Communication and Culture at Aarhus University in Denmark. Zetterberg-Nielsen has published widely in both Danish and English and has made his mark in numerous sub-fields of narrative theory, including unnatural narratology, rhetorical narratology, and fictionality studies. Zetterberg-Nielsen's most recent works in English are the co-edited collections Fictionality and Literature: Core Concepts Revisitedand Dangers of Narrative and Fictionality: A Rhetorical Approach to Storytelling in Contemporary Western Culture (forthcoming). Zetterberg-Nielsen is currently working on several projects, including a study of the interrelations between fictionality and sexuality.
3	Dr. Marco Caracciolo	**Panel 1**	**17.30 IST/12.00 UTC**	***Environmental Storytelling and World Disruption in Video Games***	Marco Caracciolo is an Associate Professor of English and Literary Theory at Ghent University in Belgium. Drawing inspiration from cognitive science, the philosophy of mind, and the environmental humanities, his work explores the forms of experience afforded by narrative in literary fiction and other media (especially video games). Between 2017 and 2022 he led the ERC-funded NARMESH project at Ghent University, which focused on negotiations of the nonhuman in contemporary fiction and oral storytelling. He is the author of several books, including most recently Contemporary Narrative and the Spectrum of Materiality (De Gruyter, 2023).
4	Dr. Sowjanya Tamalapakula	**Panel 1**	**17.45 IST/12.15 UTC**	***Narratology of Gender and Visual Sexualities in Contemporary Crime Documentaries.***	Dr. Sowjanya Tamalapakula is an Assistant Professor at the School of Gender and Livelihoods, Tata Institute of Social Sciences, Hyderabad. She received a doctoral degree in Literary and Cultural Studies from the English and Foreign Languages University (EFLU), Hyderabad. Dr. Tamalapakula currently teaches post-graduate level courses on intersectionalities, sexuality, masculinities, women's writing, media, visual cultures and gender development practice in the School of Gender and Livelihoods. Her research interests include Indian cinema, semiotics, choice based marriage and conjugalities, queer studies, body politics, subaltern religions, law and culture and visual cultures. She has published in both national and international journals on gender, caste, media, sexuality, marriage, law, and religion. She is currently working on a major project of study on the women in Shakti Traditions under the broad theme of sociology of folk religions sanctioned by The Indian Council Of Social Sciences Research (ICSSR).
5	Dr. Matti Kangaskoski	**Panel 1**	**18.00 IST/12.30 UTC**	***The Poetics of Digital Media: Changing Literary Forms and Values***	Phd Matti Kangaskoski is interested in digital media and the strategies of reading and interpreting digital poetry. He focuses on the affordances, logic, and business model of everyday digital interfaces, and their influence on our sensibility towards things like poems, books, and other literary artefacts. Digital cultural interfaces such as social media and streaming services create tacit normativity which travels across media, thus influencing also the forms and values of more traditional literary forms. Within the past few years, the usage of AI and large language models has become commonplace, and his latest few articles concern themselves with the question of what happens to knowledge in the interaction with these automated systems. In addition to scholarly work, he has published three volumes of poetry, two novels, and one digital "motion picture book" as well as two albums of music.
6	Athmika Tarun	**Panel 2**	**18.15 IST/13.45 UTC**	***Reading Narratives of Madness***	Athmika Tarun is a PhD student in the Department of Humanities and Social Sciences at IIT Delhi. He is researching representations of madness in contemporary literature through the frameworks of narrative theory, medical humanities and mad studies. He graduated from the University of Hyderabad with a Master's degree in English in 2020.

7	Dr. Divya Kalavala	**Panel 2**	**18.30 IST/14.00 UTC**	***Dalit Woman Subject in Telugu Cinen***	Divya Kalavala is an academic and translator. She was awarded the Charles Wallace India Trust Translation Fellowship for the year 2023-24 at the British Centre for Literary Translation at the University of East Anglia, UK. She holds a doctoral degree in Film Studies from The English and Foreign Languages University and has been teaching interdisciplinary courses in the English discipline at Manipal Academy of Higher Education, Bengaluru. Divya translates from her mother tongue Telugu into English and is primarily interested in translating literary texts from the margins as a form of political solidarity.
8	Dr. Margaret L. Pachuau	**Panel 2**	**18.45 IST/14.15 UTC**	***Narrativising Orality: The Mizo Context***	Margaret L. Pachuau is a professor at the Department of English and Culture Studies, Mizoram University. An alumni of JNU New Delhi, her areas of interest include fiction, creative writing, translation and culture studies. She has completed two UGC major research projects, 'Rewriting Identity: A Discourse on Select Mizo Narratives' and 'Situating Religion and Power in Select Mizo Narratives', as principal investigator and has coordinated a departmental project under UGC SAP DRS II: 'Situating the Mizo/Zohnahthlak in Mizoram and Manipur: A Study of the Historical and Socio-Cultural Processes of Emergent Identities from Orality to Writing'. Apart from her articles in reputed journals, her works have been published in The Oxford Anthology of Writings from North-East India (Oxford University Press), and Modern Practices in North East India: History, Culture, Representation (Routledge). She has also edited Lockdown Literature from Mizoram (Writers Workshop) and co-edited the Anthology of English Prose and Poetry (Cambridge University Press). Her translations from Mizo to English have been published in The Heart of the Matter (Katha) and Handpicked Tales from Mizoram and Folklore from Mizoram (Writers Workshop). She won the first prize for fiction in translation for The Jackfruit Tree (Lamkhuang) in a competition organised by Muse India, a literary e-journal.
9	Dr. Maria Mäkelä	**Panel 2**	**19.00 IST/14.30 UTC**	***My Story, Your Narrative: Social Media's Challenge to Narrative Theory***	Maria Mäkelä is Senior Lecturer in Comparative Literature and Consortium PI of the project Authors of the Story Economy: Narrative and Digital Capital in the 21st-Century Literary Field at Narrare: Centre for Interdisciplinary Narrative Studies, Tampere University, Finland. Her recent interests include the story economy, political storytelling on social media, and the platformisation of the literary sphere. She has co-edited the new Routledge Companion to Narrative Theory (2022) with Paul Dawson.
10	Dr. Leigh Gilmore	**Panel 2**	**19.15 IST/14.45 UTC**	***Autobiographical Narrative***	Leigh Gilmore's work focuses on life writing, feminist theory, trauma, and law. She is Academy Professor Emeritus of English at The Ohio State University and core faculty in Project Narrative. She is the author of The #MeToo Effect: What Happens When We Believe Women (Columbia 2023); Tainted Witness: Why We Doubt What Women Say About Their Lives (Columbia 2017), a 2018 Choice Outstanding Academic Title; Witnessing Girlhood: Toward an Intersectional Tradition of Life Writing (co-authored with Elizabeth Marshall, Fordham 2019), and Autobiographics: A Feminist Theory of Women's Self Representation (Cornell 1994). Her pathbreaking book on trauma, The Limits of Autobiography: Trauma and Testimony (Cornell 2001) was reissued with a new preface in 2023. Her research appears in numerous scholarly journals, including SIGNS, Feminist Studies, Women's Studies Quarterly, Biography, and Profession, and in edited collections. She has been Professor of English at The Ohio State University, Dorothy Cruikshank Backstrand Chair of Women's and Gender Studies at Scripps College, and has held visiting appointments at UC Berkeley, UC Santa Cruz, Northeastern University, Harvard, Brown University, and Wellesley College. Her public feminist scholarship appears in The Conversation, Public Books, and WBUR's Cognoscenti.
11	Dr. Divya Dwivedi (CHIAR)	**Conclusion**	**19.30 IST/11.30 UTC**	***Concluding remarks and discussion***	
	DINNER		**19.45 IST**		

November 19th

No.	Presenter (15m each)	Panel	Time	***Title***	Bionote

	HIGH TEA				
1	Dr. Brian McHale	**Panel 3**	**17.00 IST/11.30 UTC**	***Narrativity Revisited***	Brian McHale, DPhil, was Arts and Humanities Distinguished Professor of English at the Ohio State University until his retirement in 2022. He previously held positions at Tel Aviv University and West Virginia University, and has taught and lectured widely. He is author of four books about postmodern literature and culture, as well as co-editor of five other volumes. Since its inception he was an editor and later editor-in-chief of the academic journal *Poetics Today*. Co-founder of Ohio State's Project Narrative, he is a past president of the International Society for the Study of Narrative (ISSN) and founding member and past president of the Association for the Study of the Arts of the Present (ASAP). He is foreign PI on the SPARC project Modes and Media in Narrative Studies.
2	Dr. Greta Olson	**Panel 3**	**17.15 IST/11.45 UTC**	***to be filled***	PhD Greta Olsen is Professor of American and British Literature and Cultural Studies and Director of the Center for Diversity, Media, and Law (DiML) at the University of Giessen and was Fellow at the Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture" in Bonn (2014, 2016). She is a general editor of the European Journal of English Studies (EJES), and the co-founder of the European Network for Law and Literature.
3	Haidamteu Zeme	**Panel 3**	**17.30 IST/12.00 UTC**	***Translating Non-Texts: The 'Writing Voice' and 'The Eye that Hears.'***	Haidamteu Zeme N is a doctoral candidate and Teaching Assistant at the Humanities and Social Sciences Department, Indian Institute of Technology Delhi. Her research interests are language, translation studies, and affective archives. She was a Zubaan fellow from 2022-2023 and a summer school fellow at The Highland Institute of Advanced Studies in 2024. Her writings on art, translation, and conflict have been published at MeMeraki (2022), South Asian Review (2023), and Sapiens (2024) (Wenner-Gren Foundation and University of Chicago). Her work reflects her being in "small places" (Kincaid 1988).
4	Dr. Teemu Ikonen	**Panel 3**	**17.45 IST/12.15 UTC**	***Transmediality in Language Art: The Case of Digital Sound***	PhD Teemu Ikonen works as university lecturer in comparative literature at the University of Helsinki. Among his research interests are experimental literature and translation, media in contemporary literature, theory of adaptation, and narrative theory.
5	Florence Laldinpuii	**Panel 3**	**18.00 IST/12.30 UTC**	***Khawhar zai: Narrativising death and grief in Mizo Songs of Bereavements***	Florence Laldinpuii is a doctoral fellow and a Teaching Assistant in the Department of Humanities and Social Sciences, Indian Institute of Technology Delhi. She is a Zubaan-Sasakawa Peace Foundation (2021-22) grantee. Her research engages with representations of death in myths, folksongs, and traditional narrative forms intrinsic to Mizo culture. With a focus on language and embodied practices, Florence delves into indigenous modes of narrativization and knowledge production. Her work challenges dominant Western frameworks, addressing theoretical and methodological gaps in folkloristics and narrative theories, to illuminate the unique modes of storytelling in Mizo culture.
6	Dr. Angus Fletcher	**Panel 4**	**18.15 IST/13.45 UTC**	***Extra-Media Narrative Theory: Or, How Narrative Theory Can Go Beyond Communication to Improve the Operations of Business, Tech, and Healthcare***	PhD Angus Fletcher is a professor at Ohio State University's Project Narrative who brings a unique blend of storytelling, neuroscience, and innovation to the stage. His work has been praised by thought leaders such as Malcolm Gladwell ("mind-blowing") and Brené Brown ("life-changing") and endorsed by institutions including NASA and the Academy of Motion Picture Arts and Sciences. In his forthcoming book, Primal Intelligence, Fletcher shares groundbreaking insights into how intuition, imagination, emotion, and commonsense are the true innovation and growth drivers in the age of AI.
7	Dr. Martta Heikkila	**Panel 4**	**18.30 IST/14.00 UTC**	***The Painted Word: Derrida on Signature in Art***	PhD Martta Heikkilä is a researcher in aesthetics and works as university lecturer at the University of Helsinki. Among her research interests are theories of art in the fields of poststructuralism and phenomenology, as well as questions related with art criticism. She teaches art philosophy also at the Finnish Academy of Fine Arts.
8	Janne Vanhanen	**Panel 4**	**18.45 IST/14.15 UTC**	***Vagrant life as art and biopolitical resistance.***	PhD Janne Vanhanen is a researcher in Aesthetics at the University of Helsinki. Vanhanen's research interests include poststructuralist theory, especially GIlles Deleuze, new materialism, sound studies and experimental music.
9	Dr. Amanpal Garcha	**Panel 4**	**19.00 IST/14.30 UTC**	***Narrative Inaction in the Nineteenth-Century and Beyond***	PhD Amanpal Garcha specializes in nineteenth-century British literature, the theory and history of the novel and literary theory. He is the author of From Sketch to Novel: The Development of Victorian Fiction (Cambridge University Press, 2009) as well as numerous essays and reviews. Other publications include "Emma's Choices: Economics and Modern Narratives of Decision-Making" in Novel: A Forum on Fiction (2022) and "Narrating Choice in Later Nineteenth-Century Novels and Neoclassical Economics" in From Political Economy to Economics: Theory, History, Literature (2019). His current book project, tentatively titled Preference: Nineteenth-Century Literature and Modern Forms of Choice, focuses on the connections between economic theories of decision-making and literary representations of choice in nineteenth-century culture.

10	Dr. Angelie Multani (CHAIR	**Conclusion**	**19.15 IST/14.45 UTC**	***Recap & Discussion***	Angelie Multani is Professor of Literature at the Department of Humanities & Social Sciences. She joined IIT Delhi in December 2003 after teaching in temporary positions at Gargi College, Delhi University and Jawaharlal Nehru University. She has studied Literature at St Xavier's College (Bombay) and at JNU where she wrote her PhD thesis on the politics of performance and production of English language theatre in India in the 1990s. She has published extensively on the plays of Mahesh Dattani. Her research interests are in Indian literature in English, contemporary fiction and fantasy writing.
	DINNER		**19.30 IST**		